

# Witnessing War: Yasuo Kuniyoshi and W. Eugene Smith in Dialogue

日時: 2019年5月21日(火) 15:10~16:40

場所: 神戸大学 国際文化学研究科  
学術交流ルーム (E410)

講師: Dr. Tatsiana Zhurauliova



Yasuo Kuniyoshi, *Nevadaville*, 1942, Virginia Museum of Fine Arts, Richmond.

This talk will focus on works by documentary photographer W. Eugene Smith and painter Yasuo Kuniyoshi, produced during World War II. Although the two men did not know each other, Kuniyoshi, who was based in the U.S. at the time, collected Smith's photographs from the Pacific Front, published by American newspapers. The gruesome images that emphasized human suffering on both sides of the conflict informed Kuniyoshi's understanding of the events abroad and impacted his artistic production during the time. Considered together, Smith's photographs and Kuniyoshi's paintings offer a portrait of the war as a human catastrophe that transcends national boundaries and racial constructs, yet they also pose a series of broader questions about the role of images as they circulate in the field of cultural production.

## 講師略歴

**Tatsiana Zhurauliova** is the Terra Foundation for American Art postdoctoral research and teaching fellow at the Fondation de l'Université Paris Nanterre and an associate researcher in American art and transatlantic exchanges at HAR, Université Paris Nanterre, and LARCA, Université Paris Diderot. She received her PhD in art history from Yale University in 2014. Her current book project, *Shattered Ground: Landscape and American Spatial Imagination in the 1940s*, focuses on the ways in which the image of landscape was understood and reimagined in American art during World War II.

