

# INVITATION TO THE GRADUATE SCHOOL OF INTERCULTURAL STUDIES



## About the Graduate School of Intercultural Studies

### Dean's Message

The Graduate School of Intercultural Studies at Kobe University was established in 2007 from what was formerly the Graduate School of Cultural Studies and Human Science. The graduate school shares its name with the Faculty of Intercultural Studies, which was established in October 1992, and it allows students to learn and research systematically from the undergraduate to the graduate level.

People and cultures have continued to blend together as a result of the spread of globalization, particularly following the collapse of divisions created during the Cold War. We ask ourselves how we should understand changes in a globally developing society and what we should make of the significance of those changes. We want to know about changes in phenomena, but at the same time ask broad questions about the frameworks through which we view those changes. Above all, there is a pressing need to reconsider thought patterns and perception based on the nation-state paradigm. Put another way, we should strive to redefine the paradigms of the humanities and social sciences.

The education and research in our graduate school adopts a cultural perspective to explore transformations and continuities in the contemporary world. Intercultural Studies is not a single discipline. It is a new area of research that approaches the common theme of how various cultures exist and relate to each other across a number of different disciplines. The 15 courses that make up our graduate program show that providing viewpoints from various disciplines subjectively promotes that very theme.

Ours was the first national university in Japan to have a graduate school specifically designed to advocate intercultural studies. It focuses on cultural standpoints while critically examining the effectiveness of such frameworks and strives to break through to leading-edge research fields and analytical methods.

The door is open for you to develop new frameworks for knowledge. We sincerely hope to work together in this endeavor with intelligent, inquisitive young researchers like you.

### Our Goals and Principles

The philosophy of the Graduate School of Intercultural Studies is to cultivate advanced fields of cultural studies, with an eye towards intercultural coexistence, and to construct new paradigms for understanding human culture. To this end, we have formulated the following five research aims:

- (1) Pursuit of cultural research that understands culture to be a complex entity and incorporates concepts of intercultural relations into such research.
- (2) Dynamic research into culture as a complex entity with attention to intercultural interaction in such forms as conflict, fusion, and interchange.
- (3) Multifaceted studies of cultural transformations amid the globalization of contemporary society.
- (4) Development of advanced communication research related to language and information.
- (5) Execution of a shift from monocular, single paradigms that apply over-simplistic dichotomies such as central / peripheral, civilized / uncivilized, and advanced / backward to pluralistic, multiplex paradigms, and the creation of research methodologies adapted to the cultural dynamics of contemporary society.



**Professor Tetsu SAKURAI**  
Dean of the Graduate School  
of Intercultural Studies

## Admission Policy, Diploma Policy

|                         | Admission Policy  | Diploma Policy   |
|-------------------------|---|--|
| <b>Master's Program</b> | <p>The objective of the Kobe University Graduate School of Intercultural Studies is to nurture individuals who have deep intercultural understanding and flexible communication skills, as well as profound scholarship and creative research skills.</p> <p>In view of this educational goal, the Graduate School seeks students who have the following characteristics.</p> | <p>The objective of the Kobe University Graduate School of Intercultural Studies is to nurture individuals who have deep intercultural understanding and flexible communication skills, as well as profound scholarship and creative research skills.</p> <p>In view of this human resource development goal and the four objectives prescribed in the university-wide degree conferral policy, the graduate school awards degrees to students who have successfully completed the curriculum in line with the following two policies.</p> <p>Students shall study at the Graduate School of Intercultural Studies for two years in principle, earn the credits required for completion, and pass a review of the master's thesis or research report.</p> <p>Students of the Graduate School of Intercultural Studies are encouraged to achieve the following learning goals by the completion of the program.</p> |
|                         | <ul style="list-style-type: none"> <li>•Have a keen interest in understanding culture as a complex entity and pursuing multifaceted studies of intercultural correlation. Have the fundamental capabilities required to achieve this.</li> </ul>  | <ul style="list-style-type: none"> <li>•Understand culture as a complex entity and pursue multifaceted studies of intercultural correlation.</li> </ul>  |
|                         | <ul style="list-style-type: none"> <li>•Have a keen interest in understanding the dynamics of language and communication of information and in addressing various problems confronting the contemporary global society. Have the fundamental capabilities required to achieve this.</li> </ul>  | <ul style="list-style-type: none"> <li>•Understand the dynamics of language and information communication and address various problems confronting the contemporary global society.</li> </ul>   |
|                         | <ul style="list-style-type: none"> <li>•Have a keen interest in carrying out interdisciplinary research with high standards of expertise. Have the fundamental capabilities required to achieve this.</li> </ul>  | <ul style="list-style-type: none"> <li>•Carry out interdisciplinary research with high standards of expertise.</li> </ul>  |
| <b>Doctoral Program</b> | <p>The objective of the Kobe University Graduate School of Intercultural Studies is to nurture individuals who have deep intercultural understanding and flexible communication skills, as well as profound scholarship and creative research skills.</p> <p>In view of this educational goal, the Graduate School seeks students who have the following characteristics.</p> | <p>The objective of the Kobe University Graduate School of Intercultural Studies is to nurture individuals who have deep intercultural understanding and flexible communication skills, as well as profound scholarship and creative research skills.</p> <p>In view of this human resource development goal and the four objectives prescribed in the university-wide degree conferral policy, the graduate school awards degrees to students who have successfully completed the curriculum in line with the following two policies.</p> <p>Students shall study at the Graduate School of Intercultural Studies for three years in principle, earn the credits required for completion, and pass the doctoral degree review.</p> <p>Students of the Graduate School of Intercultural Studies are encouraged to achieve the following learning goals by the completion of the program.</p>                       |
|                         | <ul style="list-style-type: none"> <li>•Have a keen interest in clarifying the structure and dynamics of culture as a complex entity and proactively exploring an advanced field of cultural research. Have the fundamental capabilities to achieve this.</li> </ul>  | <ul style="list-style-type: none"> <li>•Clarify the structure and dynamics of culture as a complex entity and proactively explore an advanced field of cultural research.</li> </ul>   |
|                         | <ul style="list-style-type: none"> <li>•Have a keen interest in pursuing various language and information communication issues and conducting multifaceted studies focused on the increasingly globalized contemporary world. Have the fundamental capabilities to achieve this.</li> </ul>   | <ul style="list-style-type: none"> <li>•Pursue various language and information communication issues and conduct multifaceted studies focused on the increasingly globalized contemporary world.</li> </ul>  |
|                         | <ul style="list-style-type: none"> <li>•Have a keen interest in carrying out cross-disciplinary research with superior expertise. Have the fundamental capabilities to achieve this.</li> </ul>   | <ul style="list-style-type: none"> <li>•Carry out cross-disciplinary research with superior expertise.</li> </ul>  |

## Organization of the Graduate School of Intercultural Studies

### 15 specialized courses for interacting with society and living in the world

#### Departments and Divisions

When comparing the nature of cultures in modern society in order to address modern issues such as cultural confrontation and conflicts, it is essential to develop the ability to examine cultural trends in an increasingly globalized world. To do this, we have to examine both the cultures of different regions and cross-cultural interaction.

Accordingly, the Graduate School of Intercultural Studies has two departments – *Cultural Interaction*, for multifaceted commentary on the nature of intercultural interaction based on the results of cultural research in different regions, and *Culture and Globalization* to investigate the contemporary cultural phase generated by globalization.

Consisting of the Area Studies Division for interdisciplinary studies regarding region-specific cultural traits and cultural metamorphosis, and the Intercultural Communication Division for multifaceted research on the reality of cross-cultural contacts, conflicts and interactions, the Cultural-Interaction Department aims for (1) understanding of cultures of different regions, (2) understanding of cross-cultural relations and interactions, and (3)

development of cross-cultural communication abilities.

The Culture and Globalization Department consists of the Contemporary Culture and Society Division for comprehensive research into contemporary social and cultural circumstances amid the erosion of modern Western principles accompanying globalization, the Human Communication and Information Science Division for investigation of issues involving verbal and non-verbal communication and use of diverse information media, and the Second Language Education Division for advanced research concerning second language education and production of outstanding practitioners in this field. In addition, there is also a joint research group for Advanced Communication in the Doctoral Course in cooperation with the Advanced Telecommunications Research Institute International (ATR). With these divisions and courses, we aim to (1) investigate acculturation brought about by globalization and the establishment of new public culture, (2) develop advanced global communication, and (3) research foreign language education for the global era.

| Department   | Division   | Course   |
|--|--|--|
| <b>Cultural Interaction</b><br>Multifaceted elucidation of the nature and attributes of intercultural interaction based on the results of cultural research in different regions | <b>Area Studies</b><br>Interdisciplinary studies regarding region-specific cultural traits and cultural metamorphosis  | Japanology                                       |
|  |  | Asia-Pacific Culture Studies                     |
|  | <b>Intercultural Communication</b><br>Diverse exploration of the actual status of intercultural contact, confrontation, and interchange  | European and American Culture Studies            |
|  |  | Cultural Anthropology                            |
|  |  | Comparative Studies of Civilization and Culture  |
|  |  | International Relations and Comparative Politics |
| <b>Culture and Globalization</b><br>Elucidation of the contemporary cultural phase generated by globalization  | <b>Contemporary Culture and Society</b><br>Comprehensive research into contemporary social and cultural circumstances amid the erosion of modern Western principles accompanying globalization | Modernity Studies                                |
|  |  | Contemporary Social Issues                       |
|  |  | Art, Culture and Society Studies                 |
|  | <b>Human Communication and Information Science</b><br>Investigation of issues involving verbal and non-verbal communication and use of diverse information media                               | Linguistics and Communication Studies            |
|  |  | Human Communication                              |
|  | <b>Second Language Education</b><br>Advanced research concerning second language education and production of outstanding practitioners in this field   | Computers and Communication                      |
|  |  | Systems of Second Language Education             |
| <b>Joint Research Group (Doctoral Program)</b>   | Contents in Second Language Education  |  |
|  | Advanced Communication   |  |

## Master's Program – Two Learning Tracks to Suit Your Aspirations

Develops people who can work in an international society and new researchers to lead the era

– Different styles for different goals from start to finish

|   | Career Enhancement Track   | Researcher Track   |
|---|--|--|
| <b>Entrance Exam</b><br>(General Admission, Special Selection for Adult Applicants, and Special Selection for Foreign Students) | <ol style="list-style-type: none"> <li>1. Test of basic subjects<br/>You must choose one of the following subjects; a foreign language, classical Japanese literature, computer science, or (for non-Japanese applicants only) Japanese. However, the subjects you can choose from also depend on the course to which you are applying, so make sure to check the application guidebook for further details.</li> <li>2. Test of major subject</li> <li>3. Oral examination</li> </ol> |  |
| <b>Curriculum</b>   | <ul style="list-style-type: none"> <li>• Seminars to develop high-level skills in foreign language, information handling and presentation</li> <li>• Students mainly take Special Lectures, which are given to a small group in an interactive manner rather than a one-way lecture.</li> <li>• Students who have earned the required credits and submitted a research report can obtain master's degree.</li> </ul>   | <ul style="list-style-type: none"> <li>• Tutors provide quality individual guidance (tutorial).</li> <li>• Students mainly take Advanced Expertise Seminars to build basic skills required for a researcher.</li> <li>• Students may take Special Seminars in the doctoral program.</li> <li>• Students shall submit a master's thesis or master's folio (a combination of achievements).</li> </ul> |
| <b>Future career</b>  | Students will obtain master's degree and work in international fields as specialists.  | The Researcher Track is for students who intend to take the entrance exam to the doctoral program and proceed to the program. Students will become researchers or high-level specialists..   |

### Two Educational Tracks

The program has a Career Enhancement Track and a Researcher Track. Applicants by General Admission and Special Selection for Adult Applicants should select one of these two tracks when applying for admission. Applicants by Special Selection for Foreign Students will have the opportunity to select one after enrollment.

#### Career Enhancement Track

This track caters to students who intend to enter the workforce after completing the master's program. By acquiring broad expertise and practical applied skills, students seek to develop their career to a higher level. Students can earn the master's degree by acquiring the requisite credits in courses centered on special lectures and by submitting a master's research report appropriate for their career design.

#### Researcher Track

This track caters to students who intend to continue on to for and enter the doctoral program. The track offers a curriculum designed to develop researchers and high-level specialists. To complete the track, students are required to take requisite credits in courses centered on advanced expertise seminars and to submit a master's thesis or a master's folio.

### Academic Skill Seminars

The objective of the seminars is to effectively learn methods and techniques and acquire other academic skills required for research in various fields.

- IT Skills Development
- Academic Communication (English)
- Academic Writing (English)
- Academic Writing (Japanese)
- Social Research Methods
- Field Research
- Statistics and Quantitative Analysis Methods

### Master's Folio

The master's folio is comprised of multiple research products that are loosely tied to a single theme, and which can be submitted in place of a master's thesis. As a master's folio does not have to be in the form of a single thesis, many diverse research products that would previously not have been accepted as a master's thesis – compositions, research reports, – are accepted as part of a folio. This makes it easier to conduct applied research that is relevant to one's work or workplace, and because the work is divided up and presented on numerous occasions, it also allows for systematic writing and research.

## Doctoral Program – Developing Independent Researchers

### For deeper study in a research field

#### – flexible support to obtain a PhD in three years

| Coursework Program    |  |
|-----------------------|--|
| Research theme        | Theme suited for the research field of the course  |
| Research style        | Individual research  |
| Research guidance     | The whole teaching staff, especially the advisor, provides support.  |
| Process to obtain PhD | <1st year> Present a concept in a joint seminar of the course, publish an academic article and submit a basic doctoral thesis.   |
|                       | <2nd year> Publish an academic article, make a presentation at a conference and submit a preliminary doctoral thesis.  |
|                       | <3rd year> Submit part of a thesis draft to a joint seminar of the course once a month and receive guidance and support from the whole teaching staff. Submit a doctoral thesis. |
| Expected achievements | Achievements of academic research where free thinking and creativity of individuals are tapped to the maximum  |

## Career and Professional Development

### – Career Paths to the World

#### Master's Program

##### Cultural Interaction Department

###### - As a specialist

- Specialist at an international organization such as the United Nations or JICA
- Official of various public and private organizations that plan introductions to Japanese culture and exchanges
- Cultural planner at a museum
- Junior/senior high school teacher (English) with a high level of expertise
- Planner for the cultural exchange programs of a local government unit or company
- Person in charge of training in a foreign-affiliated company or joint venture
- Leader of a regional NPO taking the lead in cultural activities and cross-cultural understanding

###### - As business professional with the ability to take practical actions

- Employee at a foreign-affiliated company or joint venture
- Employee at a trading company or other type of company
- Personnel for overseas expansion of a Japanese company

##### Culture and Globalization Department

###### - As a specialist

- Cultural policy specialist or art manager with knowledge of music, fine arts and other types of arts
- Journalist or government employee who addresses the various issues of changing modern cultures such as gender and public nature
- Junior/senior high school teacher (English) with a high level of expertise
- Employee/teacher at a language education company
- Editor of language education materials
- Researcher/specialist/advisor at a foreign student center
- Japanese language teacher
- Interpreter/translator
- Employee of a language/IT corporate laboratory

###### - As a business professional with an ability to take practical actions

- Software engineer
- System engineer

#### Doctoral Program

##### Leading researchers who promote

##### “international cultural studies” in the world

- Researcher at an international organization/research institute
- Researcher at a national/public/corporate laboratory
- Teacher at a college/junior college/specialized vocational high school

#### Degrees that can be obtained

- Master's Program
- Master's degree (Master of Arts)
- Doctoral Program
- Doctor's degree (PhD)

#### Qualifications that can be obtained (Master's Program)

- Junior High School Specialized Teacher's Certificate (English)
- Senior High School Specialized Teacher's Certificate (English)
- Curator (\*Can also be obtained in the Doctoral Program)

# 15 SPECIALIZED COURSES



## Japanology

In the Japanology Course, we explore human activities in Japan from a cultural point of view while positioning Japanese culture relative to various cultures in the world. We aim to address, jointly study and learn an extremely wide range of cultural and social issues from ancient to modern times concerning literature, arts, religion and philosophy. The course also provides opportunities to improve professional skills for reading ancient papers and reviewing documents, which are often required to deepen understanding of Japanese culture and society. Moreover, the course provides specialized training to foreign students so that they can discuss Japanese culture and society by an academic process without being captivated by popular views of Japan. Our objective is to nurture individuals who can discuss Japan with specialized skills and high-level academic capabilities.

### Students' research themes

**Master course:** Research on gender equality program of Kobe city; A study on the source History of *Onsenji-temple* in Kinosaki; A research on the thoughts of the flower arrangement practice in the Edo period; Images of Japanese performing arts displayed in journals for national propaganda.

**Doctoral course:** Ethnographical study on the folk music and dance for rice-planting; A study of folk literature in connection with feudal lords in the early modern era; A study on cultural policy on radio broadcasting in the post-war Okinawa under US military occupation; A study on *iemoto* system in *cha-no-yu* (tea ceremony) since the modern era; Yamada Kousaku and film music; A study of the hygiene problems in East Asia in the 19th century: focusing on an open port Incheon, Korea.

### Teaching staff

#### Fumiaki ITAKURA, Associate Professor

Subjects: Japanese Visual Arts

Research fields: Studies on Japanese films and films in general. Based on the methodology of film study, Associate Professor Itakura studies Japanese films from international and historical viewpoints.

#### Shizue OSA, Professor

Subjects: Japanese Modern history, Gender history

Research fields: Studies on Modern Japanese history. Professor Osa conducts studies on the War memory and Occupied Japan.

#### Masato KARASHIMA, Associate Professor

Subjects: International History, Japanese Studies

Research fields: Japan-Southeast Asia relations, American philanthropy, Transwar studies

#### Nobuyuki KONNO, Associate Professor

Subjects: Japanese Language and Culture

Research fields: Japanese intellectual history. Associate Professor Konno conducts studies on the nationalism from the 1920s to the 1940s from viewpoints with an awareness of history and religion.

#### Yaroslav Shulatov, Associate Professor

Subjects: Cultures and Societies in Russia and East Asia

Research fields: Russo-Japanese relations and the history of international relations in East Asia during the second half of XIX - first half of XX century, particularly the foreign policy of Japan and Russia (Soviet Union) and decision making process through the position of various political actors.

#### Naoko TERAUCHI, Professor

Subjects: Japanese Performing Arts

Research fields: Studies on Japanese traditional music and performing arts. Focusing on sounds made with the body, Professor Terauchi discusses cultures of the Japanese archipelago in relation to various cultures in Asia and other parts of the world.

## Asia-Pacific Culture Studies

Going through major changes in economy and international exchanges, the Asia-Pacific region is rapidly growing. In this sense it is one of the most active regions in the world. However, just following the superficial flow of such development is not enough to understand the characteristics of the region. East Asia, Southeast Asia and the Pacific Area all have extremely complex and diverse old traditions, and have become what they are as such tradition has changed with the wave of globalization. Therefore, in order to have a deep understanding of the characteristics of the region, we need to conduct specialized in-depth studies on many aspects including social structure, religion, history and economic circumstances. This course has a well-established guidance system where professors with diverse specialties teach research methods in classes on a broad range of research fields.

### Students' research themes

- Studies on Thai wives who have Japanese husbands
- Representations and practices of Ainu Culture today ---Case studies of cultural activities in Shiraoi town
- Historical studies on the influence on the Japanese image in Australia from the early development of Australian-Japan relationships
- Naxi native official surnamed Mu in Lijiang, Yunnan during the Ming Period 14-17 centuries
- College students' conflicts about love and sex in Indonesia
- Studies on secretaries and the training of secretaries in Outer Mongolia in the Qing period
- A study about the Ownership of Farmlands and its Contracts in Inner Mongolia during Manchu Qing Period: Cases in Guihuacheng Tümed Banner (12th Asia Pacific Research Prize Winner article)

### Teaching staff

#### Tomomi ITO, Associate Professor

Subjects: Culture and Society in Southeast Asia

Research fields: Southeast Asian studies, Thai studies, studies on Buddhism and women

#### Ke WANG, Professor

Subjects: Culture and Society in China

Research fields: History of Chinese modern thought, Relation between China and Japan

#### Sachiko KUBOTA, Professor

Subjects: Culture and Society in Oceania

Research fields: Cultural anthropology on Oceania

#### Yasushi SADAYOSHI, Professor

Subjects: National Integration in Southeast Asia

Research fields: Modern history of Indonesia, studies on overseas Chinese

#### Shinichi TANIGAWA, Associate Professor

Subjects: Politics and Society in China

Research fields: Political and social movements in China, Changes in the state-society relations in China

#### Mamoru HAGIHARA, Professor

Subjects: Culture and Society in Mongolia

Research fields: Asian history, especially Mongolian and Chinese history from the Qing period to the present

## European and American Culture Studies

In the European and American Culture Studies Course, we conduct multifaceted and comprehensive education and research on European and American societies and cultures, which have been playing a central role in world politics, economy, culture etc in modern times. Although the cultures developed in these regions spread worldwide, it is common knowledge that it is now critically reexamined. Moreover, there has recently been progress in studies on the societies and cultures in Europe and America that only played a peripheral role in establishing the modern era. Based on these past achievements, we reexamine the Western thoughts and values that seem deeply rooted in our modern lives and consciousness, and seek their meanings in the 21st century. We want to reveal the unknown depths of Europe and America through a course of concrete studies in a wide range of fields including history, language, religion, philosophy, literature, art and social system.

### Students' research themes

The "German Legends" of the Grimm Brothers, A Study on William Morris, Acceptance of Victorian Culture in "Harry Potter", Modern French Fashion, Czech Romani Literature, Czech Baroque Studies, A Study on C. Bronte Establishment of the Mirandese language, Analysis of Visual Gags in I Love Lucy, Stereotype of the Japanese People in Hollywood Movies, Problems of Italian Immigration in America, Pacifism, Isolationism and Populism in the United States of America during Interwar Periods

### Teaching staff

#### Yoko AOSHIMA, Associate Professor

**Subjects:** Culture and Society in the Slavic World

**Research fields:** Professor Aoshima studies the modern history of Russia and Eastern European countries. She is specially interested in modernizing reforms, social transformation and emergence of nationalisms in the area.

#### Hiroko ISHIZUKA, Professor

**Subjects:** English Civic Culture

**Research fields:** Professor Ishizuka mainly studies the cultures, society and literature of Victorian England. She is interested in novels by Dickens, Gaskell, Gissing, etc. and looks from various angles into the cultural and social matters of general interest at the time, including social issues, the royal family, leisure, education, gender and fine arts.

#### Hirohiko INOUE, Associate Professor

**Subjects:** Formation of a Multiracial Society in the United States

**Research fields:** Based on politics, Professor Inoue conducts American studies with a focus on the history of intellectuals and democracy in the United States from the end of the 19th century to the 20th century.

#### Takuya OZAWA, Associate Professor

**Subjects:** Latin America and Global History

**Research fields:** Professor Ozawa specializes in Latin America, especially the modern history of Central America. He studies ethnic issues and culture concerning export crops that largely regulate the society of Central America.

#### Chiyo SAKAMOTO, Professor

**Subjects:** Representations of French Culture

**Research fields:** Professor Sakamoto specializes in French literature with special interest in French female writers and their works. She studies French female writers of the 19th century including George Sand and Marie d'Agoult, romanticism, Jeanne d'Arc, etc. A wider range of issues will be addressed in her class, such as the history and representations of European women.

#### Takuya NISHITANI, Professor

**Subjects:** Literary and Visual Culture in North America

**Research fields:** American literature, especially Herman Melville, Nathaniel Hawthorne, and other writers of the American Renaissance; film studies, especially adaptation studies and comparative studies in the narrative representation in film and literature.

#### Keiji NOTANI, Professor

**Subjects:** Advanced Seminar in Religion and Culture in Britain

**Research fields:** Professor Notani conducts studies the relation between Christian religion and English and American culture/literature. He wants to see how religion is involved in the formation of culture and view religion as an identity component for individuals and culture.

## Cultural Anthropology

In the Cultural Anthropology Course, teaching staff specialized in various themes and regions provide a high-quality education and research curriculum. Today's various cultural issues are characterized by the dynamism of the conflict, division, integration, reconciliation, generation and extinction of various cultures and values under the influence of globalization. In the course, we jointly consider methods of allowing dialogues among various cultures based on deep intercultural understanding, by viewing the world from down-to-earth research investigation field work with broad and flexible perspectives. We welcome students who wish to be internationally successful specialists and researchers and foreign students who wish to conduct high-level anthropological studies.

### Students' research themes

**Master's program:** cargo cult, Kazakh identity, tourism, multicultural orientalism, post-Soviet period, postcolonial, status of women in China, Boze in Akuseki Island, local Hawaiian, Peruvian living in Japan, primitive art, kula trade, fare trade in Bangladesh, Education of Nation-State, Over Sea Korean, International marriage, Vietnamese in Japan, Cultural Heritage, World Heritage, Murti-culturalism in Japan, Nikkei in Argentine, Korean American, Hispanic, bilingualism, Chinese American, Caribbean in America, Brooklyn Carnival, Native Canadian, sustainable tourism, ethnic media, multiracial in America, ethnic identity, South Americans in Japan, Nikkei Brazilian, Nikkei Hawaiian, life history, diaspora, transnationalism, Dominican baseball migrants, Pentecostalism in Jamaica, Rastafarian, Christianity and contextualization, development and women in Mexico, participation and development  
**Doctoral program:** cultural authenticity, Aneityum of Vanuatu, historical anthropology, refugee, Karenni, homestay, the Experiment in International Living Care and Family of Korea, Social Change of Korean Village in China, Feminization of Migration, Over-Sea Chinese in Vietnam, Anthropology of Tourism on Vietnam, masculinity, gender in the Caribbean, popular music, reggae, soca, dancehall, identity politics, mixed race, 'Hafu', representation

### Teaching staff

#### Kiyoshi UMEYA, Professor

**Subjects:** Ethnology

**Research fields:** Social anthropology, East African ethnography, studies on witchcraft and sorcery, Japanese folk-religion, anthropology of development

#### Hiroki OKADA, Professor

**Subjects:** Ethnography

**Research fields:** Societies in East Asia okada and Vietnam, re-organization of families and religions in the process of colonization and modernization, minorities and multiculturalism, Space Anthropology.

#### Tsuyoshi SAITO, Associate Professor

**Subjects:** Cultural Anthropology

**Research fields:** Social anthropology, Middle Eastern ethnography, anthropological Islamic studies, Morocco

#### Yoshiko SHIBATA, Professor

**Subjects:** Modern Anthropology

**Research fields:** Cultural anthropology, Caribbean studies, diaspora, creole/ hybridity, race/ ethnicity, migration/ mobility, globalization, Christian studies, education

## Comparative Studies of Civilization and Culture

In this course, we deal with various aspects of civilization and culture that transcend the boundaries of various matters such as geography and language, and conduct comparative studies from a historical point of view concerning the dynamism of the transformation brought about by the transmission and propagation of such aspects with a focus on scientific and technical civilization and linguistic culture. With the asymmetric nature of advantages and disadvantages in civilization and culture in mind, we focus on such aspects as resistance, prejudice and creation underlying the phenomena considered to be unilateral acceptance, and aim to deepen our understanding of the interactions of such aspects and the bidirectionality of transformation based on the latest studies.

### Students' research themes

**Master's program:** Foreigners in Meiji Japan, Text-Image Relations in the Classics, Gardens in Myths, View of Nature, Environmental Issues, Food and Toxic Chemicals, Whitehead's Philosophy of Organism, Xu Guang-qi's View on Mathematics

### Teaching staff

#### Yuika KITAMURA, Associate Professor

**Subjects:** Translating Classical Literature

**Research fields:** The reception of classical Japanese literature in modern times with a focus on the "Tale of Genji."

#### Togo TSUKAHARA, Professor

**Subjects:** Science, Technology and Society

**Research fields:** Professor Tsukahara studies science history and technological societies.

#### Sara PARK, Lecturer

**Subjects:** Trans-border Culture and Society

**Research fields:** Nationalism and international migration.

#### Masaru TOHDA, Professor

**Subjects:** Japan-US Cultural Exchange

**Research fields:** Professor Tohda specializes in the studies on comparative literature and comparative culture with a focus on Japan-US cultural exchange in the Meiji era. He has written research papers concerning Lafcadio Hearn, Sosuke Natsume and Masuji Ibuse.

#### Takayuki YAMASAWA, Associate Professor

**Subjects:** Transcultural Studies in the Ancient World

**Research fields:** Ancient Greek and Roman Cultures. As it is not archeology, the class will not excavate ruins and receive a lot of media coverage. It is unspectacular philology, but Associate Professor Yamasawa believes there is still a lot we can learn from the documents left by ancient people.

## International Relations and Comparative Politics

We welcome students who are looking for chances to study Japanese politics and foreign affairs. You would consult with one of five professors of this department who are specialists in international relations, international political economy, security studies, public policies and urban administration. The area of research fields of graduate students are varied covering such countries as Japan, China, India, Europe, America, Middle East, etc. The staff, along with graduate and undergraduate students will be actively engaged in research work in line with the international standard. Students can master a variety of methodologies and approaches through the team teaching method run by five academic staff. Please feel free to contact us if you have any questions. This department offers foreign students the opportunity to study the internal politics and diplomacy of their home country from a comparative perspective.

### Students' research themes

**Thematic approach:** Regional integration, Preventive diplomacy, Conflict and Peace building, Security, Ethnopolitics, Party politics, Democratization, Welfare state, Educational policy, Transnational relations, Contemporary history of International relations

**Regional approach:** EU studies, French politics, British politics, German politics, Spanish politics, Italian politics, Politics in Northern Europe, American politics, Politics in the Middle East, Politics in ex-Yugoslavia, Indian politics, Sino-Japanese relations, Sino-American relations, Politics in the Mediterranean

### Teaching staff

#### Kazunari SAKAI, Professor

**Subjects:** International Relations in Europe, EU-Japan Relations

**Research fields:** Development and issues of European integration, ethnic issues and conflict prevention, contemporary French politics and diplomacy

#### Masaki KONDO, Associate Professor

**Subjects:** Comparative Welfare Studies

**Research fields:** Contemporary German politics, politics of the Japanese welfare state, immigration and welfare state

#### Maraharu YASUOKA, Associate Professor

**Subjects:** Comparative Public Policy, American Politics

**Research fields:** Comparative Public Policy, American Politics and Government, Urban Politics Contemporary modern American politics (especially the federal system and urban issues)

#### Satoru NAKAMURA, Associate Professor

**Subjects:** Security Study in the Middle East, Middle Eastern

**Politics and History**

**Research fields:** Preventive Diplomacy in the Middle East, Middle Eastern Political economy, Saudi Arabian History

#### Tomokazu SAKANO, Professor

**Subjects:** Comparative Politics

**Research fields:** European integration and domestic politics and economy, transformation of the re-organization process of a welfare state, contemporary modern British English politics, party politics



## Modernity Studies

The basic framework of our contemporary society consists of three distinct realms, the techno-economic structure, the polity, and the culture. The ruling principles of these three realms, such as functionary rationality, the idea of equality, and expression & realization of "self," originated in Western Europe with the arrival of the modern period. Today, however, these principles are proved to be discordant and are being shaken to their roots along with the progress of globalization. This situation demands a re-examination of the meaning of "modernity" and an accurate reading of just where the world is (should be) heading in the ongoing upheaval. The Modernity Studies Group covers a wide range of disciplines from social thought, economic thought, and political thought to aesthetics, literature and visual arts. Through careful analysis of the prevailing principles of the three realms of the modern world, we aim to cultivate firmly grounded capabilities of cogitation that are required for tackling actual issues in our society.

### Students' research themes

**Master's program:** M. Foucault and Herculine Barbin, Peter Berger's idea of "everyday" and religion, Alfred Schutz's idea of "relevance"

**Doctoral program:** Ernst Junger, "technology," Niklas Luhmann, social system theory, Herbert Spencer, modernization of Japanese society, D. H. Lawrence, eco-criticism

### Teaching staff

#### Keiko ISHIDA, Associate Professor

**Subjects:** Cultural Discourse

Research fields: Aesthetics and history of art theory. Lecturer Ishida conducts her studies under such themes as the relations between art and politics in modern times and the artistic communication with others. Her research papers include "Gestalt and <Art – Political Community>" ("Theory of Criticism and Social Theory 1: Aisthesis," Ochanomizu Shobo), etc. Her books include "Politicization of Aesthetics: Modernist Poets and Fascism" (Keio U. P.)

#### Yoshihiko ICHIDA, Professor

**Subjects:** Modern Economic Thought

Research fields: Social thought. Professor Ichida studies philosophical segments of politics, economy and culture, with a focus on the contemporary French thought of Althusser, Foucault and Deleuze. His books include "Althusser: Philosophy of a Connection."

#### Naritoshi UENO, Professor

**Subjects:** Modern Political Thought

Research fields: History of political and social thought. Professor Ueno analyses such key concepts as "violence," "liberty" and "public sphere" in the form of social philosophy, focusing on the history of thought concerning the philosophers of the Frankfurt School including Horkheimer and Adorno. His books include "Frontier of the Thought – Violence" (Iwanami Shoten).

#### Shigeru CHO, Professor

**Subjects:** Modern Social Thought

Research fields: History of sociology and social thought. Professor Cho analyzes the meanings of such complicated concepts as society, history, culture and life in modern thought, based on the studies on the history of social thought of the Frankfurt School philosophers including Simmel, Weber and Tönnies. His books include "Human Science of Simmel" (Bokutakusha).

#### Rie MATSUYA, Professor

**Subjects:** Cultural Representation

Research fields: English literature and philosophy. Professor Matsuya explores the contemporary meanings of Romanticism with a focus on the views of nature and sympathetic imagination. Her books include "Keats and Apollo: Keats' Poems and Greco-Roman Mythology" (Eihosha).

## Contemporary Social Issues

The interaction of humans with nature has been seriously undermined and is becoming increasingly complex in modern society. The objective of the "Contemporary Social Issues" course is gaining understanding of contemporary society through an interdisciplinary approach that bridges the humanities and social sciences in exploring leading issues in modern society. For example, we analyze the changes in thinking surrounding nation states, families and individuals from the perspective of gender theory to capture socially constructed human relations; explore the fluctuation of norms surrounding human life and death; envision an equitable solution to global challenges such as overpopulation, absolute poverty, human-rights violation, etc.; and seek to understand human nature and society in a multicultural world faced with informatization of the consumer society facilitated by innovation in media technology. The "Contemporary Social Issues" course disentangles these conflicting problems theoretically, and provides a means of tackling them realistically.

### Students' research themes

- Gender division of labor in the home in urban China
- Euthanasia seen from the perspective of the right to self-determination
- Why is the sex selection of a child unacceptable?
- Racism in dance hall reggae
- A sociological study of "created communities"
- Urban youth subcultures in Japan: The changing perception of public space with reference to the case of parkour
- NPO/NGO network media: Is accessing the public sphere possible through the Internet?
- Occupation and sexuality: GHQ's policy-making on prostitution (Doctoral dissertation)
- Feminism as relation: From the perspective of interaction between images, individuals and methodology
- Changes of heart and the development of moral individualism (Doctoral dissertation)

### Teaching staff

#### Kaoru AOYAMA, Professor

**Subjects:** Gender and Social Culture Theory

Research fields: Sociology, gender and sexuality. Professor Aoyama is also interested in issues such as globalization, multiculturalism, social exclusion and inclusion, the right to intimacy and representation. She is pursuing a combination of theoretical and empirical research methodologies to look into phenomena that cause changes across public and private life such as immigration, care / sex workers, same-sex marriage, and gender identity "disorder."

#### Hiroki OGASAWARA, Professor

**Subjects:** Media, Society and Culture

Research fields: Professor Ogasawara is studying sociology and cultural studies. He discusses empirical, theoretical and historical thought regarding the relationship between multicultural capitalism and racism, especially in the fields of media and sport.

#### Tetsu SAKURAI, Professor

**Subjects:** Contemporary Jurisprudence

Research fields: Professor Sakurai's speciality is legal philosophy; he is particularly engaged in "global justice," i.e., how we should understand the meaning of national borders when we address global issues such as absolute deprivation, economic disparities, human rights violations and environmental pollution. He is now working on the problem of whether the establishment of national identity is a necessary prerequisite for the stability of democracy.

#### Akihiko NISHIZAWA, Professor

**Subjects:** Contemporary Social Theory

Research fields: Professor Nishizawa is studying sociology and urban studies. He has been dealing with contemporary social problems, focusing on the life-world and the identity of the urban poor confronted with social exclusion. His recent books include *The Sphere of Poverty: Who is excluded?*, *Kawadeshobo Shinsha*, etc.

## Art, Culture and Society Studies

Art and Culture Theory Courses are configured from an arts and culture environment system and content-based arts and culture. Research is conducted on fine art (painting), literature, performing arts (music, opera, theater), and fashion art and how they are related to society.

In content-based arts and culture, social awareness and the worldview reflected through analysis of artwork are considered. In the arts and culture environment system, art management connecting the arts and society is examined and the grand design of cultural policies, considering factors such as the guarantee of the right of easy access to art and actual cultural facility management are compared internationally.

In this course, we welcome candidate students, regardless of their undergraduate major, who are interested in art and supporting its environment as well as those who are keen to undertake specialist learning.

### Students' research themes

**Master's program:** Local community, Public theater organizational management, Network formation between non-profit organizations, Community art, Social and Cultural Center in Berlin, Civic activities and cultural policy in Sweden, Cultural policy in Singapore, Protection and application of cultural heritages: historic sites of France and China, City space improvement in Paris, Church building during the Russian Imperial Period, Japonism, Tadamas Hayashi, French Impressionist painter Gustave Caillebotte, French Women Writer, Japanese avant-garde calligraphy and abstract expressionism painting, Women and modes in France, Japanese Street Fashion.

**Doctoral program:** Cultural Policy and social inclusion, Modern advertising in Japan, Daumier and the modern city of Paris, Acceptance of modern French music in prewar Japan, Formation of Japanese ceramics collections in France and the trade between Japan and France, Kenji Miyazawa and the optics.

### Teaching staff

#### Hiroko IKEGAMI, Associate Professor

**Subjects:** Special Lectures on Modern and Contemporary Art

Research fields: She specializes in post-1945 American art and its global impact, but she also conducts research and writes about postwar Japanese art. She is currently working on post-WWII cultural exchange between the United States and Japan and its relationship to cultural diplomacy in the Cold War period.

#### Kazuko IWAMOTO, Professor

**Subjects:** Special Lectures on Intercultural Art Theory

Research fields: Her research interests are French-speaking culture, particularly 19th century French literature and the problems of cultural identity and cultural policy in neighboring multilingual Belgium.

#### Kazuo FUJINO, Professor

**Subjects:** Special Lectures on Cultural Environment Formation Theory

Research fields: He is working on both theory and practice in music culture, cultural policy and art management. In recent years art has been noted as a tool for community revitalization and the realization of creative cities, but he wants to make clear that the public value of the arts is more diverse.

#### Noriko YOSHIDA, Professor

**Subjects:** Special Lectures on Cultural Representation Correlation Theory

Research fields: Her specialty is modern French literature and art, but she is also interested in visual culture and sociocultural history of the West and Japan. She is also interested in comparative culture, the history of Franco-Japanese exchanges and gender studies.

## Linguistics and Communication Studies

Rather than a mere means of communication to convey concepts and messages to another party, "language" is also closely related to culture and human cognition, thinking and customs. This course seeks for an effective method of teaching Japanese as a second language based on comparative and contrastive analysis related to language structure and language usage. Language and cultural analysis and methodologies are developed for second language acquisition and translation/interpretation, and we are working on solving the problems of cross-cultural communication, which is becoming essential with the progress of globalization. This course aims to train human resources who have education and research abilities through various lectures and exercises related to verbal communication leading from basic to advanced levels.

### Students' research themes

**Master's program:** Modality in Thai, Fillers in Japanese and French, Rhetoric, Persuasion, Words written in Katakana, Translation of onomatopoeia in comics, Bilingualism, Social aspect of Japanese language education, etc.

**Doctoral program:** Compound verbs, Rhetoric of fiction, Translation of Japanese literature in Vietnam, Contrastive study of verbs in Japanese and Chinese, Acquisition of L2 morphosyntax, Historical study of Japanese language education.

### Teaching staff

#### Naoe KAWAKAMI, Lecturer

**Subjects:** Special lecture on applied teaching Japanese

Research fields: My research field is the historical study of Japanese language education. In particular, I am interested in the historical progress of Japanese language education in China. I currently analyze educational materials and curriculum, etc., based on the history and social systems in China from the 1930s to 60s. I am also concerned with the practice research on Japanese language education.

#### Miho SAITO, Associate Professor

**Subjects:** Special lecture on means of teaching Japanese

Research fields: I am currently researching modern Japanese grammar, including regional dialects. In addition, I have a strong interest in the field of teaching/learning Japanese as a foreign/second language. I am planning to carry out researches on teaching methods and coursework of Japanese based on the result of the research on Japanese grammar and my own practice of teaching Japanese.

#### Junko TANAKA, Professor

**Subjects:** Special lecture on second language acquisition (SLA) theory

Research fields: Her research interests include the role of feedback and output in SLA processes and the role of individual differences in SLA such as age, language aptitude, and motivation. Her current research project deals with how a concept in a second language (L2) that does not exist in the learners' first language (L1) can be correctly or incorrectly segmented and mapped onto L2 morphology. She is also interested in classroom SLA as well as SLA in naturalistic or multilingual contexts.

#### Sooyun PARK, Lecturer

**Subjects:** Teaching Japanese as a Second Language (Content)

Research fields: Her research interests focus on modern Japanese language, especially the adverbs. Currently, her research also deals with grammatical studies for Japanese education. She is also interested in the heritage language in immigrant societies.

#### Fumiko FUJINAMI, Professor

**Subjects:** Special lecture on translation studies

Research fields: The main themes are general practical theories on using translation for intercultural communication, and how to adapt it in detail to actual translation (especially between Japanese, German and English). I also have a keen interest in how to realize translations across cultural differences, and what effect the audience, media and goal have on translation work.

#### Hideo YUASA, Professor

**Subjects:** Special lecture on forms of commonly used words

Research fields: I am interested in what sort of syntax is preferred in Japanese and English, German etc. What effect it has on a native speaker's thought process, and what purpose it serves in communication. Another goal is a typology-based look at the similarities and shared points between languages.

#### Koichi YONEMOTO, Professor

**Subjects:** Special lecture on Rhetorical Communication Theory

Research fields: I am interested in the uses of figures of speech (rhetoric) to convey thoughts and emotions effectively. I deal with anything that uses words to express something, such as daily conversation, newspapers, magazines, advertisements and so forth. I particularly have an interest in the rhetoric used in literature, especially fictional works.

## Human Communication

Human Communication Program presents a wide range of opportunities for research about communication based on human sciences and cognitive sciences. Students can learn advanced knowledge of communication by studying phonetics, semantics, interface studies, psycholinguistics, psychology, and neurology.

A PhD candidate must learn basic skills of statistics and will be advised to master an advanced level of statistics. Research should be performed through evidence-based studies. You have to gather enough data in both quality and quantity before you come to a conclusion.

Our M.A. program is divided into two tracks; the career enhancement track and the researcher track.

Carrier enhancement track is aimed at students who want to develop skills for a career outside of academic societies. Students will acquire up-to-date knowledge and research skills. Students, with guidance from professors and senior students will submit an MA report.

The researcher track is more aimed at students who want to go on to do a Ph.D. with more focus on research skills than the Career enhancement track. The other main difference is that students submit a M.A. thesis to complete the course.

### Students' research themes

- The influence of working memory contents on visual search.
- Cueing effects of target location probability and repetition.
- A Japanese-Chinese comparison on syntax and sentence delivery
- The traits of tandem learning, seen from scenes of language output difficulties
- Changes in prosody caused by shadowing training of Japanese
- Recognition and acoustic features of attitudes realized in Chinese

### Teaching staff

#### Toshiyuki SADANOBU, Professor

Subjects: Special lecture on Communicative Grammar Theory

Research fields: My main interest is through examination of the views on languages, communication and speech by considering human communicative grammar collectively, from the standpoints of both processing information, and social interpersonal interaction.

#### Ryoko HAYASHI, Professor

Subjects: Special lecture on linguistic behavioral science

Research fields: Speech science, psycholinguistics. I am researching phonetics in Japanese and other languages as well as experimental solutions to the difficulties in pronunciation for foreign languages. Also, I am interested in speech disabilities, linguistic development and the difference in teaching speech communication between countries.

#### Kiyoshi MAIYA, Professor

Subjects: Special lecture on interpersonal behavioral science

Research fields: Interpersonal communication, experimental psychology. Interpersonal interaction is a treasure trove of dilemmas and paradoxes. Misunderstandings, misinformation, mistrust and confusion are the key words. Interpersonal communication is important, but difficult to handle. I research it further through behavioral science. I currently research training for interpersonal skills and cultural differences in facial expression and emotion.

#### Eriko MATSUMOTO, Professor

Subjects: Special lecture on Neuropsychology and Communication

Research fields: Cognitive psychology, neuropsychology, and cognitive neuroscience. I am interested in how human brain represents the higher-cognitive functions such as the visual perception, attention, and social interactions. I would like to make it clearer through brain imaging techniques and experimental psychological methods. I am also interested in the effects of emotional stimuli on cognitive process.

#### Shinobu MIZUGUCHI, Professor

Subjects: Special lecture on Linguistic Interface Theory

Research fields: Semantics, and semantics/prosody interface. Semantics, especially, the numeral systems of classifier languages in Asia, is my field. Semantics/prosody interface and L2 prosody learning are also of my interest. Interface study is one of the most effective methods to investigate the complex system of human cognition.

#### Shinya YAMAMOTO, Associate Professor

Subjects: Special lecture on the evolution and culture of social intelligence

Research fields: Comparative cognitive science, and evolutionary social psychology. My ultimate goal is to understand what humans are. For this purpose, I am investigating the evolution and culture of human social intelligence. Empathy, understanding of others, cooperation, and social norm are the keywords. Through psychological experiments and fieldwork, I compare humans, chimpanzees, bonobos, and other animals.

## Computers and Communication

The Computer Communication course is a course on using information technology, such as computers and the Internet, for teaching and research. This course teaches the latest online information skills, collection, analysis and sorting of communicative information on computers, and other such immediately useful high-level information processing skills, which will also allow more effective communication in future.

### Students' research themes

Analysis of the forms of study in branches of information, Automated classification of literature XML searching method Learning system for IT specialists Error-checker in foreign language learning systems, Utilization of memory mechanism in learning systems, Bottom-up question support system, Communication-based city rating, Reverse onomatopoeia dictionary, User interface, Communication assistance

### Teaching staff

#### Kazuhiro OHTSUKI, Professor

Subjects: Special lecture on Computer Communication System Theory

Research fields: Research relating to info-communication systems. The Great Hanshin-Awaji Earthquake made it painfully clear that there is a gap between the viewpoint of those using the information, and those building information distribution systems. As such, I've come to place a heavy emphasis on the position of those on the scene.

#### Min KANG, Professor

Subjects: Special lecture on Computer Simulation Theory

Research fields: The adaptation of information communication technology to computer education and foreign language education. In particular, I am focusing on using statistics-based approaches to extract the user's preferences and give them the information that suits their needs.

#### Hidehiko KIYOMITSU, Associate Professor

Subjects: Special lecture on information base theory

Research fields: I aim to use data at a higher level, through web information systems and databases. The theme is being able to personalize output for each user based on time, place, user profile, access history and so forth.

#### Takeshi NISHIDA, Associate Professor

Subjects: Special lecture on computational science adaptation theory

Research fields: I am researching human-human interaction using info-communication technology, as well as human-computer interaction. In particular, I put focus on (1) developing systems based on reflection of common communication problems such as the difficulty of reaching consensus, giving criticism, or talking in foreign languages, and (2) learning from testing systems developed in actual situations.

#### Hajime MURAO, Professor

Subjects: Special lecture on Cognitive Information System theory

Research fields: Using "soft information processing" technology and multi-agent systems to research the intelligent actions of humans and other groups of living things, analyzing and adapting the results. The targets include small groups of individuals, society, the economy, and the Internet.

#### Junya MORISHITA, Professor

Subjects: Special lecture on Overall Media Theory

Research fields: I focus on database systems that store and make use of information. However, I am looking into a "soft" database system. In other words, instead of the typical database dealing with correct, rigid, complete and simple data, I aim for one that works with vague, complex, soft, incomplete data, with room for growth.

## Systems of Second Language Education

In Foreign Language Education Systems, we research the fields of linguistics, psychology, expression and media analysis as they relate to foreign language education, developing students' ability to link them together and employ them in teaching foreign languages. In particular, in the field of educational research, we focus on:

- (1) researching linguistic education by applying knowledge of linguistics, psychology and related fields
- (2) researching broad methods of teaching literary culture and the works that reflect them, as well as adapting this to teaching languages
- (3) demonstrating research relating to preparing an environment for linguistic education, such as IT education systems
- (4) researching the environmental, cultural and societal bases of linguistic education
- (5) assisting research on support in the teaching scene, such as demonstrations of educational guidance

### Students' research themes

**Master's program:** Use of Lexical Stress Information in Silent Reading and Speech Production by Japanese Learners of English: Evidence from Eye Movements and Naming Tasks, The Effects of Short-Term Overseas Training and Corrective Feedback on Second Language Writing of Japanese Learners of English

**Doctoral program:** The automatization of grammatical encoding process during oral sentence production by Japanese EFL learners: A syntactic priming, An investigation of the automaticity in parsing for Japanese EFL learners: Examining from psycholinguistic and neurophysiological perspectives

### Teaching staff

#### Masayuki KATO, Professor

**Subjects:** Special Lecture on Linguistic Teaching Environments

Research themes: English education. I am researching methods of effective class arrangements using the web and computers, and the state of foreign language professors and World Englishes on a cultural and societal level.

#### Atsuhisa SHIMAZU, Professor

**Subjects:** Special Lecture on Cultural-linguistic Expression

Research fields: Modern American literature. I am particularly interested in Jewish American literature, and am attempting to decipher Bernard Malamud's novels and short stories from the perspective of expression.

#### Yasunori TAKAHASHI, Lecturer

**Subjects:** Special Lecture on Basic Linguistic Comparisons

Research fields: Chinese linguistics, phonetics and phonology. I have researched tonal phenomena in Chinese dialects from both phonetic and phonological viewpoints.

#### Daichi HIROTA, Associate Professor

**Subjects:** Special Lecture on Lingua-cultural Environment I

Research fields: French literature. My object of study is modern French poetry represented by Baudelaire, and I am trying to describe his poetics from a linguistic viewpoint. In addition, I am interested in literary criticism and language teaching through the use of computers and the Internet.

#### Asako FUKUOKA, Associate Professor

**Subjects:** Special Lecture on Lingua-cultural Environment II

Research fields: My object of study is modern Austrian literature and drama, especially the novelist Elfriede Jelinek. I deal with the themes of memory and evocation of calamity in literature, the relationship of visionary art to written art, and the physicality of text. I welcome students who want to speculate from a long-term perspective on the possible (dynamic) relationship between language art and society, and on the significance and necessity of studying foreign literature.

#### Sachiko YASUDA, Associate Professor

**Subjects:** Special Lecture on Second Language Acquisition

Research fields: My main area of research is in second language writing, particularly longitudinal development of academic literacy of EFL learners.

#### Hirokazu YOKOKAWA, Professor

**Subjects:** Special Lecture on Second Language Cognition

Research fields: English education studies and psycholinguistics. My main research themes are L2 reading, writing, speaking and listening as well as the cognitive mechanisms for vocabulary, and how all of this might be adapted for practical applications in classes.

## Contents in Second Language Education

The Contents in Second Language Education course is aimed at training people who can take an active role in innovating language education by conducting research into the content and method of Applied Linguistics. In this course, we work with an academic base of linguistics (corpus linguistics, cognitive linguistics, pragmatics, conversation analysis, speech science, grammar, education, educational science and class theory) and emphasize research with a focus on practical use in the field of education. Through a multifaceted approach to the challenges of teaching other languages, students in this course will be sought after by education agencies all over the world. Even if you haven't specialized in linguistics in your undergraduate studies, this course welcomes any student with a desire to contribute to the globalization of society through second language education.

### Students' research themes

**Master's program:** English intensifiers, English collocation, English causative verbs, English activating expressions, First and third person German verbs, Japanese katakana, shadowing, phonics rules, Focus-on-form pronunciation aids, English/Japanese code-switching

**Doctoral program:** Identity and second language use, Developing tests for elementary school English teacher suitability, Formulation in interaction, Japanese compound verbs, Similar forms in Chinese and Japanese, Developing interactional competence

### Teaching staff

#### Shin'ichiro ISHIKAWA, Professor

**Subjects:** Special Lecture 2 on Contents in Second Language Education

Research fields: My research fields cover applied linguistics, corpus linguistics, psycho-linguistics, and TESOL (especially vocabulary learning, development and analysis of teaching materials, and language teaching methodologies). I welcome any students who want to consider languages and language educations from a scientific perspective.

#### Harumi KASHIWAGI, Professor

**Subjects:** Special lecture on second language educational technology

Research fields: Recently, I have been interested in developing a learning system by using the position information of learners and objects in real space. I am also interested in developing a listening-based learning system and a system with an interactive whiteboard. I welcome any students who are interested in developing a learning system with new technology. If you have any questions, e-mail me.

#### Emiko KIHARA, Associate Professor

**Subjects:** Special lecture on second language teaching theory

Research fields: My research relates to Cognitive Linguistics, especially to constructions in English. I have focused on the correlation between form and meaning in English (written by the native speaker), and currently I am studying constructions written by L2 learners (Japanese college students).

#### Tim GREER, Professor

**Subjects:** Special lecture on second language operations

Research fields: I am interested in the relation between linguistic expressions and the people that use them. I specialize in L2 pragmatics, using qualitative investigation methods and detailed, empirical analysis of conversations. I research social activities involving words that come up in ordinary and bilingual conversation, as well as conversation in oral English ability tests. Additionally, I also research conversation analysis, identity construction and bilingualism.

#### Shunyaku SHU, Professor

**Subjects:** Special lecture on adaptive linguistic comparisons

Research fields: My research interests are situated at the intersection between speech science and second language education. I research speech from psychological, biological and physical standpoints, and consider ways to more effectively teach second language pronunciation. I would like to supervise students with an interest in second language pronunciation and its pedagogy.

#### Kayo NISHIDE, Lecturer

**Subjects:** Special lecture on adaptive linguistic comparisons

Research fields: My research aims to undertake a systematic description of the West Germanic language, Luxembourgish, which is the national language of the Grand-Duchy of Luxembourg, where German and French are also spoken as official languages. In studying the language of a multilingual country, I'm also interested in various sociolinguistic topics such as language contact, code-switching and multilingual education.

#### Kazuhiro YAMATO, Professor

**Subjects:** Special lecture on second language teaching content

Research fields: I am interested in teaching English pronunciation, particularly English prosody (i.e. rhythm and intonation) and currently working on analyzing and describing the use of intonation by Japanese EFL learners. Additionally, I am also interested in the methods and theoretical backgrounds involved in developing pragmatic competence.

## Advanced Communication (Joint Research Course in Doctoral Program)

The increasing problem of cultural friction as well as the matter of coexistence with robots, which is a concern we will face in the near future, is nothing if not a communication issue. What is human communication and what cultural differences does it reflect? What roles do languages, nonlinguistic actions, body language and paralanguage play in communication? How can we make use of these in studying foreign languages? The Advanced Communication course is dedicated to using the latest technology to examine these issues, opening new possibilities for communication.

Joint Research with: Advanced Telecommunications Research Institute International (ATR)

### Students' research themes

#### Doctoral program:

- Effects of pronunciation training on foreign language learning
- The role of presenting visualized articulatory gesture in English education

### Teaching staff

#### Akira UTSUMI, Invited Professor

Subjects: Special lecture on Advanced Communication  
Research fields: Computer vision, gaze tracking, human-computer interaction

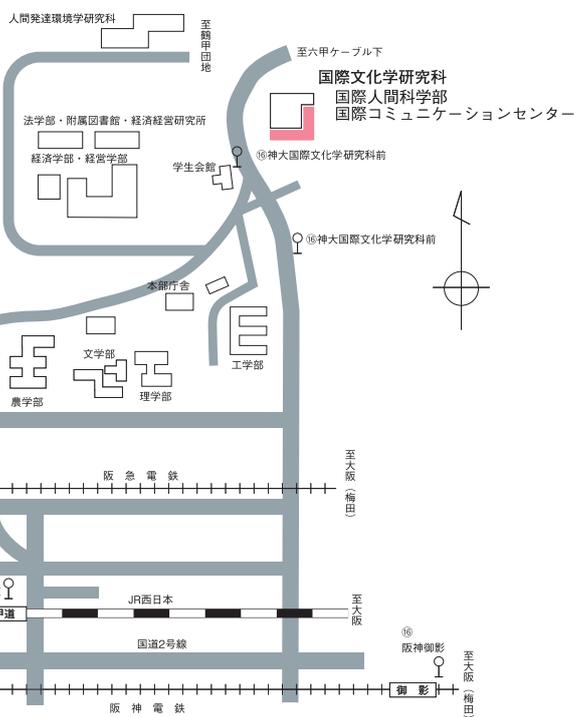
#### Hidenobu Sumioka, Invited Associate Professor

Subjects: Special lecture on Advanced Communication composition  
Research fields: Communication between humans and robots

#### Reiko YAMADA, Invited Professor

Subjects: Special lecture on Advanced Communication learning  
Research fields: Speech perception, production and learning of second language, and development of language learning systems.





■交通機関

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